

Rosie Victoria

hair: brown | eyes: blue/green

email: rosieevictoriaa@gmail.com

THEATER

<i>King Lear</i>	Goneril	David Geffen School of Drama	Héctor Flores
<i>Promoter House</i>	Kiana	David Geffen School of Drama	Héctor Flores
<i>Pool (No Water)</i>	Ensemble	Yale Cabaret	Jasmine Brooks
<i>Silence/The Village</i>	Nico	David Geffen School of Drama	Kemar Jewel
<i>Antony and Cleopatra</i>	Octavia/Iris	David Geffen School of Drama	Destyne Miller
<i>Falcon Girls</i>	Carly (u/s)	Yale Repertory Theatre	May Adrales
<i>What of the Night?</i>	Birdie/Greta	David Geffen School of Drama	Joan MacIntosh
<i>The Aughts</i>	Kristen Stewart	Yale Cabaret	Grayson Richmond
<i>The Horrors: A Musical</i>	Ruth	Yale Cabaret	Doaa Ouf
<i>The Sign in Sidney Brustein's Window</i>	Gloria	David Geffen School of Drama	Tamilla Woodard

FILM AND TELEVISION

<i>Paranormal Revenge</i>	Settler Spirit Woman	Sphere Media Productions	Robin Bicknell
---------------------------	----------------------	--------------------------	----------------

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani **The Body as Source/ The Body on Set:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

University of Toronto and Sheridan College, Specialist BFA and Diploma, Theatre and Drama Studies

SPECIAL SKILLS

Accents: Canadian, General American, Mid-Atlantic, New York, Tennessee, French, English (R.P, Cockney), Irish, Russian | **Singing/Instruments:** Soprano with 3 octave range, reads music, Guitar (Basic) Ukulele (Basic) | **Dance training:** Contemporary, Ballet, Hip-Hop, and Jazz styles | **Stage Combat:** Hand to Hand, Dagger, Rapier, Bo staff | **Languages:** English, French (Conversational) | **Other:** Playwrighting and Poetry, Gymnastics, Volleyball, Skiing, Valid Driver's License, Power Tools.